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The PC Chronicle

Vol.17 No.5 Monday, September 21, 1998

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PUC enrollment highest in four years

MARTI TRGOVICH
Production Assistant

Despite expectations that Purdue Calumet's Fall 1998 enrollment would remain steady, it's the highest fall enrollment in the past four years.

"We thought (enrollment) would be steady," Chancellor James Yackel said. "Secretly, we were hoping for a little increase."

According to figures received from Cheryl Beloshapka, registration specialist, current enrollment is 9,335 students. That's up from 9,255 students from Fall 1997.

Enrollment hasn't been this high since Fall 1994 when 9,418 students were registered, Wes Lukoshus, director of University Relations, said. "It's a marginal increase, but still an increase," he said. "We thought it'd be flat. To be up is a bonus."

However, the increase isn't large enough to have an effect on tuition. Yackel said that although more students mean more money, this year's 80 extra registrations isn't a large sum of money when compared with the total 9,335.

"I've never seen that have much of an impact (on tuition)," he said, adding that like most years, Fall 1998 tuition was about a four percent increase from the previous fall.

The increase in the number of credit hours, however, could affect the amount of money Purdue Calumet receives. This year's total credit hours are 79,561 compared with last fall's 79,478.

Since the university's number of credit hours has exceeded what was budgeted, the university will earn money for "short-term projects," Yackel said.

"It's money that could be used to start a new program," he said, citing the new undergraduate research program as an example. "We'll try to invest that money back to something to improve programs in general."

Lukoshus said enrollment tends to "dip" when the economy rises. Although, that doesn't apply this year, he said. "We're very encouraged that with the strong local economy, we're actually increasing our enrollment."

"We're very encouraged that with the strong local economy, we're actually increasing our enrollment."
Wes Lukoshus, director of University Relations

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Photo by Summer Coronado

Director, Summer Coronado and other students promote thier upcoming play, 'El Jardin' with a float in the Mexican Independence Parade on Sunday, Sept. 13.

Mexican Independence Day

Photo by Christopher Kosovich

Mariachi Caporales de Chicago provided an ethnic experience for students and visitors of Pudue University Calumet. The mariachi band performed in the Student Faculty Library Center on Tuesday, Sept. 15. in a celebration of Mexico's Independence from Spain.

New Undergraduate Research Program available to students

AMARACHI IGBOEGWU
Features Editor

This semester PUC has offered a new program called the Undergraduate Research Program.

This program was started for undergraduate students to help them participate in research and scholarly related activities in collaboration with a PUC faculty member. This program is available to any student at PUC who has a good academic standing.

The URP provides grants to students doing research with a PUC faculty member during the academic year. The monetary awards are given to help the student and faculty member with buying necessary equipment and supplies.

The student is required to submit a brief application that includes a half page abstract and a second sheet listing the research materials needed and their cost.

Students can also receive support on traveling expenses to conferences to present their work. The maximum award of $500 includes money for accommodations, work materials, conference registrations, and travel. Students whose research is not sponsored by the URP can also apply for funds.

At the end of the semester students are invited to present their research at the Undergraduate Research Symposium that is held every year. Each student will also be invited to submit a description of their job and what their findings were during the research. The students will also be invited to have their results published in the Northwest Indiana Journal of Undergraduate Research which

See Research, Page 3

Student directs 'El Jardin'

MARTI TRGOVICH
Production Assistant

Summer Coronado has a vision about the future of theatre.

That's why the 21-year-old PUC student and Highland resident is directing her own production of "El Jardin," a comic-satire about what it means to be Hispanic in today's world.

"El Jardin" will be performed at PUC's Alumni Hall Sept. 25 and 26 at 7:30 p.m. and Sept. 27 at 1:30 p.m. Its cast includes nine members, six of whom are PUC students.

"Latin theatre is something that's very important to our culture," Coronado said, explaining that theatre expands beyond what is traditionally taught and read in America. Coronado hopes to continue directing productions that aren't traditionally American.

"(Theatre) isn't just an American thing. There aren't just plays by Shakespeare. There aren't just plays by Neil Simon."

The play, which was written about 15 years ago by Carlos Morten, a professor at the University of California, opens with the story of Eva and Adan in the Garden of Eden. As is history, the couple eats the forbidden apple. But afterward, they find themselves transformed into a modern Hispanic couple in today's society.

Eva wears a blonde wig. Adan is an accountant. "They're very American," Coronado said. "Everything they eat is microwaved."

When Adan loses his job because he is Mexican, the couple's soul-searching begins. "The message is, we need, as an Hispanic community and other communities within their own ethnic groups, to start fighting for a common good."

The play teaches that while prejudice is common, it doesn't need to be, Coronado said. "Sometimes (prejudice) is true. Sometimes it's not," she said. "They think, 'Oh, it's because I'm Mexican,' but that's not really true."

Coronado said if different ethnic groups came together, each could support the other, and prejudice would be less common. "You would have someone behind you to support you," she said.

Coronado said that's why the play doesn't just speak to Hispanics alone, although she is pleased that it's being performed

El Jardin
- 'El Jardin' is a comic-satire that shows what it means to be Hispanic in today's world.
- Directed by Summer Coronado, PUC student, El jardin will be performed at PUC's Alumni Hall on Sept. 25 and 26 at 7:30 p.m. and Sept. 27 at 1:30 p.m.

See El Jardin, Page 3

Fun Flicks (Totally Interactive Video) is scheduled for Monday Sept. 28 from 10 a.m. to 4 p.m. in SFLC- 100

ADMINISTRATION UPDATE

Graduation rates, retention & attrition

A story and related editorial published last week in *The Times* spun both a good and bad news story about local college enrollment figures.

On the up side, we at Purdue Calumet are growing again. After a modest decline last fall, our enrollment total of 9,335 represents an 80-student gain from a year ago. That is especially noteworthy given the high tide of our local economy.

In the past strong economic times typically have translated into enrollment lags.

On the other side of that coin is the matter of retaining the students we attract such that they realize their educational goals. And that leads us to the down side of The Times' enrollment coverage.

It was reported that just 19 percent of Purdue Calumet's entering freshmen go on to earn bachelor's degrees within six years. At neighboring Indiana University Northwest and Purdue North Central, graduation rates were reported to be 18 percent and 12 percent, respectively. The rates are similar at other regional institutions around the state due to the different missions regional campuses serve from residential campuses.

Admittedly, a 19 percent graduation rate in and of itself is far from impressive. But when one considers who attends Purdue Calumet and why, that 19 percent rate takes on a different perspective. Following are several noteworthy factors relating to our graduation rate that did not surface in The Times' coverage.

1) Not all of our students attend to earn a bachelor's degree.

For some, the goal is an associate's degree or a certificate. For others, taking only a course or two or three gives them the knowledge and skill development they need to be more job marketable. In other words, many of our students who do not go on to earn a bachelor's degree still succeed in achieving the educational goal(s) they have set for themselves. What's more, some students who come to Purdue Calumet intent on earning a bachelor's degree change their goal after gaining employment in their field of study. They include nursing and technology students, many of whom become job-marketable with an associate's degree.

2) Many of our students earn a bachelor's degree–AFTER six years of attendance.

We all hear of or know students who attend on a part-time basis. They juggle work, family and other obligations while squeezing in a class or two each semester. For these goal-oriented individuals, that coveted bachelor's degree may come eight, 10, 12 years or more down the road! Their degree doesn't show up in a six-year retention study, but Purdue Calumet's alumni rolls are filled with such graduates, nonetheless.

3) The more full-time students attending, the higher the graduation rate.

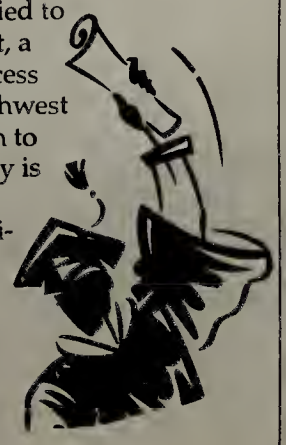
A study of freshmen in 1989-90 who went on to earn a bachelor's degree within six years shows that of Purdue Calumet's 1,013 freshmen that year, 606 attended full time, and 35 percent of that total went on to earn degrees. Conversely, just 9 percent of the class' 407 part-time attendees gained diplomas.

4) Stop-out vs. Drop-out status.

At commuter campuses such as ours, different factors affect the status of students. As related above, greater job demands may prompt individuals to stop their educational pursuit temporarily. The same holds true due to family responsibilities and other obligations. Later, those individuals resume their education and go on to earn a degree. Attending a nearby, commuter institution afforded those individuals the opportunity to "stop out" of school and then return when their personal schedule became more conducive to their academic objectives.

5) Finally, Our mission of access.

Retention and, relatedly, graduation rates are tied to the mission of a university. At Purdue Calumet, a key component of our mission is providing access to a quality education for the residents of Northwest Indiana. Our doors are open to those who wish to take advantage of that access, though the reality is that some individuals who walk through our doors are not yet adequately prepared academically to be successful students here. It is those students who tend to drop out.



So the issue of improving graduation rates by reducing attrition is multi-faceted. We have worked hard at improving our rate and will continue to do so.

At a glance

around campus

National Society of Black Engineers meets

The National Society of Black Engineers will have its first meeting of the 1998-99 school year Tuesday, Sept. 22. The meeting will take place in POTT-112 from noon to 1 p.m. Future NSBE activities will be discussed. All members and interested parties are encouraged to attend.

Biology club meets

The Biology Club meets the fourth Monday and the second Wednesday of the month at noon in GYTE-18. For more information contact the Office of Student Activities at 989-2369.

Sign up for volleyball league

Organizational meeting will take place Tuesday, Sept. 22 at 7 p.m. in the gym. Games will be played on Thursday's at 7 p.m. Rosters will be limited to eight players. Rosters will be turned in at the organizational meeting will all players names, ID numbers and phone numbers. All participants must have a facility users card available at the Satellite Bursar's office. For more information, contact Bill Crowley at 989-2550 or Frank Saculla at 989-2363.

Sigma Lambda Beta seeks members

An informational/interest meeting will take place SFLC-301 Sept. 23 from 6 to 8 p.m. and Sept. 24 from noon to 2 p.m. For more information please call Oscar, 659-1511 or visit online at http://axp.calumet.purdue.edu/~silambda

ALSO presents 'El Jardin'

The Alliance of Latino Student Organizations announces the production of "El Jardin" by Carlos Morton. The play, set in both English and Spanish, tells the "straight to the point" view about how the Mexican-American has evolved and why. The performances take place in Alumni Hall Sept. 25, 26 at 7:30 p.m. and 27 at 1:30 p.m. An audience discussion will take place following the Sunday program. Admission is free. Refreshments will be served.

Anyone interested in joining the chorus, helping with costumes, publicity, or wishing to display artwork, please contact Summer Coronado at either coronasm@axp.calumet.purdue.edu or 838-1505.

Basketball tryouts begin

Walk-on tryouts for the men's basketball team will take place Sunday, Oct. 4 at 4 p.m. in the gym at the PER building.

Pi Sigma Alpha seeks new members

The political honor society Pi Sigma Alpha is looking for new members. Benefits include higher entry-level grade for government service and scholarships to graduate school. For more information, contact Derek Van Tichelt at Grizz@netnitco.net or call 922-4958.

Audition for Purdue Song Co.

Purdue Song Co. is a collegiate showchoir. Participation is by audition only. Prepare two songs to sing and have music or accompaniment tape. Bring completed application form to your audition. Call 989-2627 for an audition time.

Not-for-profit groups sought for hidden forest

The Lake County Parks is seeking not-for-profit adult groups to participate in the annual Forbidden Forest at Lemon Lake County Park on Oct. 29, 30, 31. There are a limited number of scenes available for groups who wish to participate in this fundraising event. Interested groups should call Sandy at 769-PARK for an application form.

SSF cards available

The Office of Student Activities will no longer mail Student Service Fee (SSF) cards. Those students who would like a SSF card may obtain one upon request at the Satellite Bursar's, in PER-104. The office hours are Monday through Thursday 8:30 a.m. to 7 p.m. and Friday 8:30 a.m. to 4 p.m.

Students must present a State ID or a Driver's License to obtain a SSF card. For more information, contact Michelle at 989-2369.

Reserve Senate chambers in advance

Any group who needs to use the SGA Senate chambers must have their group name put in the scheduling book. Call 989-2394 or stop by the office in SFLC-324G to schedule a meeting time.

Chronicle seeks new staff members

The student newspaper of PUC is seeking graphic design, advertising sales, and writers. Applications are available in SFLC-344H. For more information, contact Chris at 989-2547.

Quote of the week

'It is wonderful to be here in the great state of Chicago...'

-Dan Quayle
1947-present

The Chronicle

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Research

Continued from page 1

is a collection of undergraduate research papers from students at Northwest Indiana universities and colleges.

These students who successfully complete a research project under faculty supervision and also present their findings at the conference will be eligible to be recognized as Undergraduate Research Scholars.

The URP has been going on for about two years. Dr. Cliff Chancey, the coordinator of the program is glad that the Program has finally appeared in the newspaper. "We hope that the URP will help students learn their subject better, and make them better able to apply and use what they learn in the classroom," Chancey said.

Dr. Sandra Singer, who is a founder of the program stated, "This is a fine opportunity for students to work closely with a faculty member in a shared research project. The most obvious advantage would be for students who are planning to go to graduate school. Entry to graduate school is very competitive and often review committees look very favorably on student applicants who have completed some research and written a paper on that research."

Chaney also said, "The URP is a wonderful opportunity for PUC students. Our current program has been in the planning stage for the past 2 years and it's exciting to see it finally in operation. I hope that students will come to think of research as a natural and enjoyable part of an undergraduate education."

This Program is available for the Fall and Spring semester. The deadline for fall was September 15. However, a later date will be announced for students to pick up applications for the spring semester.

For more information, go to http://www.calumet.purdue.edu/public/ugradrp or contact the office of Evaluation and Planning services at (219)989-2055.

PUC police beat 9/7/98 - 9/13/98

Tuesday, Sept. 8, 9:30 a.m. Bookstore employees suspected of theft by selling merchandise for less than listed price. Case under investigation by police department.

Tuesday, Sept. 8, 11:50 a.m. Staff member reported tripping on a door stop in an entry way at the Lawshe building causing him to fall striking his shoulder, hand and arm on the ground. Treated at scene by university police.

Thursday, Sept. 10, 2 p.m. Minor property damage traffic accident in the P-9 parking lot south of the library building. Second vehicle left the scene.

Thursday, Sept. 10, 11 a.m. Purdue credit union reported an attempted theft by deception when a member tried to deposit a fraudulent check into his account.

Thursday, Sept. 10, 3 p.m. Minor property damage traffic accident in the P-7 parking lot northeast of Porter Hall

Friday, Sept. 11, 2 p.m. Minor property damage traffic accident in the P-9 parking lot south of the library building.

Enrollment

Continued from page 1

"I think what we're seeing right now is an economy so strong for such a long period," Yackel said. "So that's not really a factor right now."

Another explanation for the increase could be Purdue Calumet's new Masters of Business Administration program, which has about 30 students registered.

"It was certainly a factor," Yackel said. "You could argue that that makes up most of the increase." Yackel added, however, that statistics aren't yet available concerning how many MBA students were already students at Purdue Calumet.

Trials of Netscape

SCOTT HERALD
Knitt-Ridder

A scant 36 months ago, Netscape Communications Corp. dominated the ways to the Web. With a browser market share of more than 80 percent and a hugely successful IPO behind it, the young Mountain View, Calif., company came to symbolize the limitless potential of the Internet.

Today, Netscape has lost nearly half the browser market to Microsoft Corp., its stock has plummeted from $82 to $21.44, and the Justice Department has made the company Victim No. I in its antitrust suit against Microsoft.

The trial - likely to begin in mid-October - will focus on the government's allegations that Microsoft employed illegal tactics to distribute its Internet Explorer and topple Netscape's Navigator.

Inevitably, however, scrutiny also will fall on Netscape itself. Microsoft attorneys are expected to argue that Netscape stumbled largely because it failed to exploit its initial success.

Netscape rejects that critique. But several industry experts agree that Netscape, like many young Internet companies, has suffered from self-inflicted wounds - from shaky relationships with software developers to an unwise acquisition to a failure to take advantage early enough of its immensely valuable portal.

These experts say Microsoft can make a case that its rival blundered. But most also contend evidence of Netscape's miscues - if miscues they be - is unlikely to decimate the government's case.

"If you're running in a race and you trip runner No. 3, that's still illegal," says Hal Varian, the dean of the School of Information Management and Systems at UC-Berkeley. "It doesn't matter if runner No. 3 was out late the night before and drinking beer. You still tripped them."

In many ways, it is unfair to single out Netscape for criticism: The Internet has developed too fast for any single company to anticipate all its twists and turns.

Most industry observers believe Microsoft, for example, erred at first in not moving quickly enough to see the Internet's possibilities. And dozens of other Internet-based companies have changed their strategies to meet the new demands of the medium.

For their part, Netscape executives insist the real focus of the trial will be on Microsoft's actions. They acknowledge that they might have done some things differently in hindsight. But they argue that they have had to establish new businesses - enterprise software and an Internet portal - in the face of unfair competition that ultimately forced them to give Navigator away.

"A year and a half ago, Netscape Navigator was half of my revenue," says

See Netscape, Page 5

El Jardin

Continued from page 1

as other events for Hispanic Heritage Month at PUC are happening.

She adds that not all cast members are Hispanic, so the casting adds to the diversity.

"El Jardin" is funded by PUC's Chancellor's Artist and Lecture Series, while the PUC Alliance of Latino Student Organizations is overseeing the production.

"I'm really thrilled," said Michelle Verduzco, ALSO advisor. "Not only has (Coronado) taken the initiative, but she really has a vision about some future things."

Verduzco said the play, which offers free admission and refreshments, gives insight into the differences between Hispanic and American cultures. "It really gives a lot of information what the culture's like," she said.

Errol Clarkson, who is a cast member and assistant director, said the play has been more challenging than past productions she has worked on. "It's special 'cause we're doing it on our own," she said. "It's just hard because this is mine and Summer's thing."

Coronado said the cast has had to work especially hard in every area from rehearsal to set design. Rehearsals have taken place in late evenings in the courtyard of an East Chicago apartment building because PUC officials said the group couldn't practice in Alumni Hall because of scheduling conflicts.

Also, there's been no place indoors to paint backgrounds. "It's been so hard just doing it," Coronado said. "When it rains, we can't paint. There's no where to put anything. There's rain, mosquitoes and heat."

Despite the drawbacks of rehearsals and design, Coronado has hopes for the production. "This is the first one and we don't know what kind of response we're going to get," she said, adding that she hopes to put on plays in the spring, too.

"We're nervous naturally," Verduzco said. But she thinks that the production's publicity efforts have helped. They gave out 2000 flyers at the recent Mexican Independence Parade in East Chicago. "We're hoping the community will come out and see it," she said. "It's an opportunity to learn something."

Higher-Education Bill appeals to students

JAMES M. O'NEILL
Knight Ridder

College students have a lot to like in the higher-education bill making its way through Congress - lower interest rates on government loans, and a higher ceiling on the size of federal need-based grants.

But an experimental pilot *program included in the bill,* intended to streamline the federal student-loan process, has some bank lenders in a lather. They complain that the program could make things more complex, and could even threaten students' ability to shop for the best loan rate. Proponents of the pilot program, meanwhile, say banks are merely spinning scary scenarios that will never occur.

> The higher-education bill *means lower interest* rates on government loans, and a higher ceiling on the size of federal need-based grants.

One thing is certain: The banks most heavily involved in the student-loan market have plenty to lose if their dire predictions about the pilot program come true. About 6 million students or their parents took out student loans through the federal guaranteed-loan program last school year, totaling about $35 billion.

The federal student-aid program includes need-based Perkins loans to students, subsidized and unsubsi*dized Stafford loans for students,* and Plus loans made to parents. The program also includes Pell grants, restricted to low-income families.

The pilot program would let the federal Department of Education write flexible agreements with six of the big state agencies that guarantee student loans. The agreements would waive certain rules and regulations that now control how loans get processed and serviced.

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Heritage month begins with fanfare

Last Tuesday, Sept. 15 marked the beginning of the national Hispanic Heritage Month. On that day, students crowded the SFLC concourse to see the Mariachi band as they entertained students of all backgrounds.

Bringing the Mariachi band to the campus to begin the Hispanic Heritage Month is a unique method of exposing the student body the beginning of this celebration and all that it has to offer. This unique method of grabbing the attention of the student body will make everyone more aware of what this month means and invite more people to learn about Hispanic culture through the scheduled upcoming campus events.

One of these events is the Hispanic comic-satire play "El Jardin," written by Carlos Morton. This play will be performed by Purdue Calumet students Sept. 25 through Sept. 27. The Performances will take place in Alumni Hall at 7:30 p.m. on Friday, Sept. 25 and Saturday, Sept. 26, and at 1:30 p.m. on Sunday, Sept. 27. This event is open to the public, and admission is free. A discussion and refreshments will follow the event.

Another event is the 8th Annual Hispanic Heritage Month Family Night dinner and dance. This dinner will conclude the month-long celebration in Alumni Hall Saturday, Oct. 17. Dinner will be served at 6 p.m., and the dance will end at midnight. Rosa Guerrero, recently named to the Texas Women's Hall of Fame and the first living female Hispanic educator to have a school named in her honor, will be the keynote speaker.

This event is open to the public. Ticket prices are $10 for adults and $5 for children under 12. They may be purchased from any A.L.S.O. member, or by calling 989-2727. The Chancellor's Artist and Lecture Series co-sponsored this event.

The Mariachi band was an excellent method of bringing attention to the beginning of Hispanic Heritage Month. This is the type of fanfare that will get people interested in activities on campus and an example of which other organizations and departments of PUC should take note.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.

Credit card debt can cause problems for college students

ALICIA INGRAM
The State News (Mich. St.)

I've decided that rather than depending so much on credit, I'm going to stick with my first love – cash. During the first few weeks of the fall semester, everywhere I turn there's someone offering me a free T-shirt or some useless toy. And all I have to do is just sign up for their credit card.

Students beware.

What the credit card representatives often fail to tell you is that in addition to the free T-shirt, you can also receive a pile of debt, a wrecked credit report – and of course lots of phone calls that could haunt you for years after graduation. This scenario is not uncommon among college students.

Speaking from experience, credit cards can be dangerous, and if you don't know how to budget your money carefully, you could be paying for a long time after graduation. Both literally and figuratively.

College students are some of the easiest targets for credit card companies. They know students are always in need of money and often lack the knowledge to use the credit card appropriately.

It seems as though companies rely on the irresponsibility of college students. They predict that future incomes will pay off the credit card debts. But at that point, the amount owed is often doubled from high interest rates.

But credit card companies that entice students with generous credit limits and trap them with high interest rates is only part of the reason such a large number of college students face debt.

Lack of financial education among college students is another culprit. This goes beyond balancing a checkbook and saving money. Ignorance of variable interest rates and other credit card stipulations also perpetuate debt. Students, including myself, need to become more financially responsible as well.

In addition to education, it must be understood that what you do now will affect your future. Short term financial sacrifices can equal long term rewards. While at times it may be difficult to do, saving and investing your money now can have its rewards.

It all boils down to managing your money wisely.

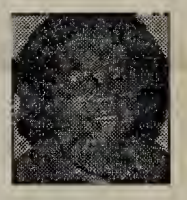
My current debt situation has led me to reevaluate my future financial goals. While I plan to have a large income, I don't wish to spend all of it paying back debts that I accumulated in college. I now am striving to pay off the debt I have accumulated in hopes to be financially independent in the future.

I hope to someday be so financially sound that I can purchase my first home with cash. It doesn't require me to be a millionaire, but it does mean that I have to carefully examine and restructure my spending and saving habits now. While such actions are rare, they are possible. Anything is possible, but it takes careful planning, innovation, but most importantly, discipline.

The People speak

Question of the Week: Do you think President Clinton should resign?

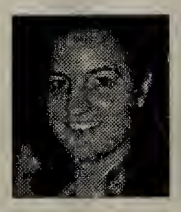
by Amarachi Igboegwu
Staff Writer



"I don't think President Clinton should resign because he has not done anything detrimental to the U.S. economy or safety. He did something immoral which should be a problem with his immediate family. No one on this earth is without sin so no one should judge and besides what has the sexual behavior of the President got to do with us."

Joshua Harris
freshman, Computer Science

"No, I believe that President Clinton should continue his term because he has done nothing wrong to hurt the economy or the U.S. in general. Maybe his wife should divorce him for his immoral acts. He is a pretty good President."



Amy Taylor
senior, Psychology

"Yes, I think Clinton should resign because he lied to the American public. Although, he lied about things pertaining to his personal life, he is in a position to uphold a certain level of morality."

Chris Moes
sophmore, Engineering

"I think he should make Hillary President and tell her what to do while he cheats in private."

Jennifer Popagain
junior, Public Relations

"Although I think President Clinton accomplished quite a bit while in office, I think he should resign because since he lied under oath about this affair, it can only make people question his credibility concerning other more important issues."

Tam Huyuh
sophmore, EET

"No, because he's done a lot of good for this country. And he reacted, when questioned, as any other person would being attacked. His personal life shouldn't have been involved in his job because it really doesn't affect the nation."

Netscape

Continued from page 3

Netscape CEO James Barksdale, who is scheduled to testify at the trial. "Today it's none. Microsoft did two things. It bundled its software and it offered (Internet Explorer) free. And free is predatory ... It's had an enormous effect on our market cap and our image."

In the legend burnished in Silicon Valley, Netscape is Luke Skywalker to Microsoft's Darth Vader - a young, aggressive company devastated by the business equivalent of nerve gas.

Founded a little more than four years ago by ex-Silicon Graphics chief Jim Clark and a former University of Illinois student named Marc Andreessen, Netscape stunned the world when it went public in August 1995. Its opening price of $28 per share soared above $74 before finishing the day at $58.25.

Suddenly, Andreessen and Barksdale emerged as heralds of a new era. The success of the Netscape browser, which improved on the Mosaic browser that Andreessen had helped design at Illinois, suddenly made the Internet accessible.

But once Microsoft began releasing its Internet Explorer in sizable numbers in 1996, the Redmond, Wash., giant began seizing market share. While Netscape charged $39 for its browser, Microsoft gave away Explorer.

The bitter fight over Microsoft's deals with computer makers and Internet service providers is by now known to most followers of the case. The government has alleged Microsoft forced computer makers to include Explorer if they wanted to use Windows.

Justice Department attorneys also have accused Microsoft of requiring Internet service providers to limit consumer access to Netscape's browsers in exchange for privileged positions within Microsoft's operating system.

But once Microsoft began releasing its Internet Explorer in sizable numbers in 1996, the Redmond, Wash., giant began seizing market share.

What isn't as commonly known is Netscape itself has been sharply criticized by programmers and other experts for inadequate attention to developers, occasionally buggy products and a failure to more quickly exploit its portal. And at least some experts believe those problems have been as costly to Netscape's image as have Microsoft's tactics in the browser war - and at least partly responsible for the slide in market share.

Here are three areas of debate, at least some of which are sure to arise at the trial.

In 1996, America Online, the country's biggest online service, was looking to complete a deal for a primary browser that would allow its customers to sample the Internet. AOL officials say they naturally favored Netscape, in part because of its scrappy underdog image, and in part because AOL competed directly with Microsoft's online offering, MSN.

In her book, "Aol.Com," author Kara Swisher describes how Netscape declined a corporate partnership with AOL and refused to change its Navigator to suit AOL's particular needs. Microsoft, meanwhile, virtually fell all over itself courting AOL's business, even agreeing to put an AOL icon in the information folder on the Windows 95 desktop.

Ultimately, AOL decided to go with Internet Explorer.

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The Chronicle is seeking features writers.

Swimsuit math not recommended; psychologists say in new study

A recent study shows that when testing body consciousness, men fair better than women

Knight-Ridder Newspapers

Don't do math on the beach - especially if you're female.

In an experiment that may set a new low for what college students will do for class credit, psychologists talked 82 men and women into changing their clothes and taking a math test. The point: to test how body consciousness might affect mental performance.

The scientists deceived the students, saying they were testing emotional responses to consumer products. As a ruse, the researchers squirted Calvin Klein perfume onto the volunteers. They asked them to change, into either a swimsuit or a sweater, and asked how the garments felt. Then (and this must have been the hardest to explain), they sat the students down - still wearing the bathing suit or sweater - and gave them an advanced math test for 15 minutes.

The scientists deceived the students, saying they were testing emotional responses to consumer products...The researchers were looking to confirm a theory called self-objectification

The researchers were looking to confirm a theory called self-objectification, which holds that people _ *especially women* _ become preoccupied with their bodies to the point that they view themselves as an outsider would. The team was led by Barbara Frederickson of the University of Michigan.

The psychologists found that women and men became more aware of body shape and size if they were wearing the swimsuit instead of the sweater. That shows that trying on bathing suits objectifies oneself - something almost anyone at a beach could confirm.

Later, women wearing swimsuits scored significantly lower on the math test than women in sweaters.

Men scored the same no matter what they wore.

The researchers, writing recently in the Journal of Personality and Social Psychology, suggest that thinking about body image takes away mental resources that could be used elsewhere.

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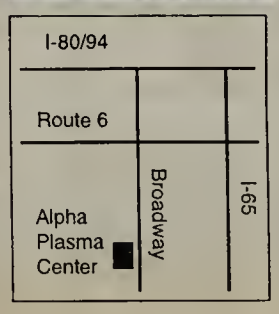

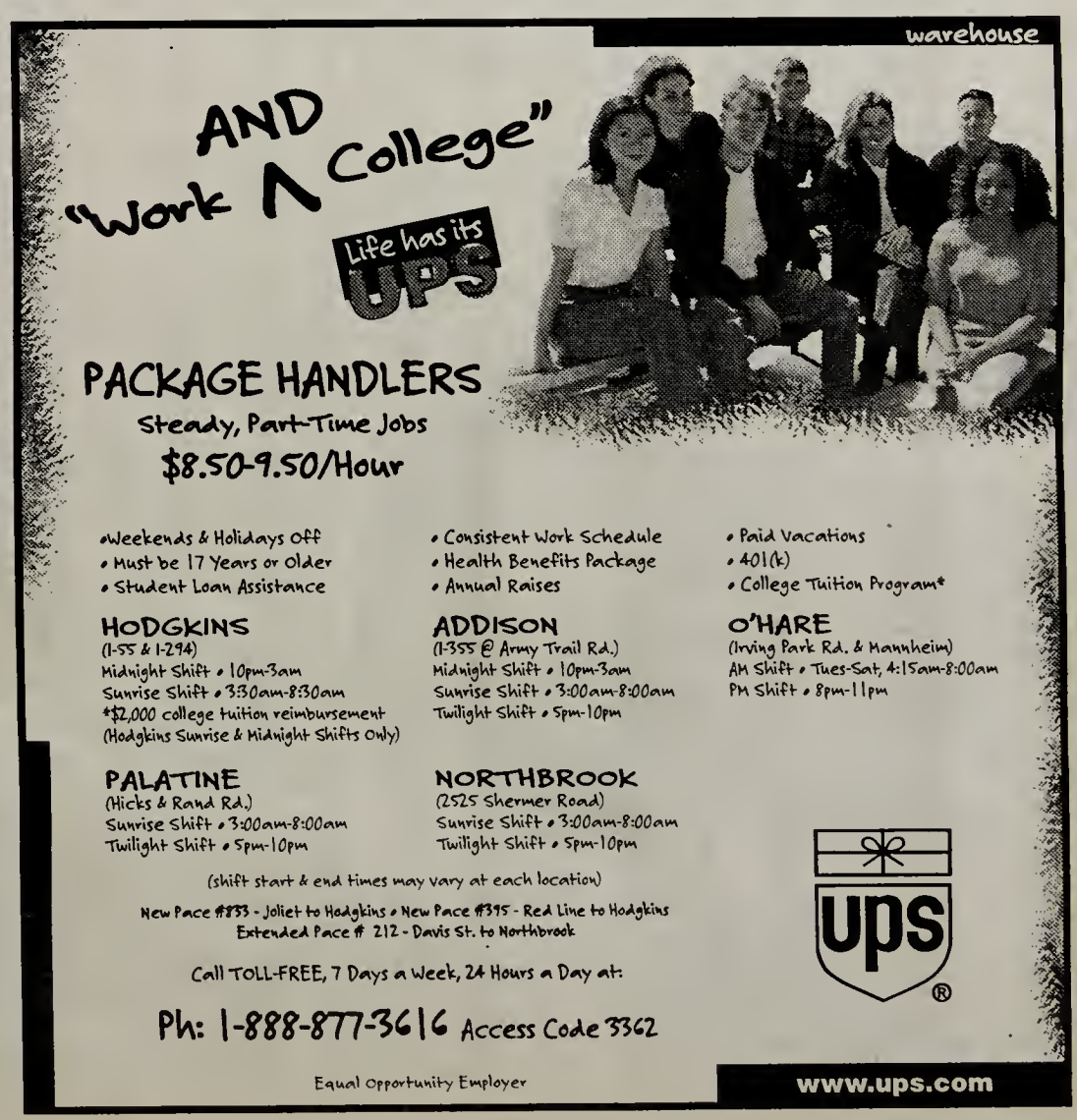
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'Hello Nasty'

BEASTIE BOYS

Though they've matured a bit, the Beastie Boys' "Hello Nasty" still reflects an eclectic mix of hip-hop party tunes

KIM KINTZ
News Editor

The Beasties are back! "Hello Nasty" is just what you would expect from everyone's favorite knuckleheads. Mike Diamond, Adam Horovitz, and Adam Yauch with special guest Mix Master Mike have yet again produced an album that won't fit into any particular category.

I remember when the Beasties' pissant punkery and free style rhyming couldn't be matched by any other hip hop group.

While the others fizzled the Beasties sizzled onto the charts with party athemns like "Fight For Your Right" and later with jams like "So Whatcha Want."

Their fifth album, Hello Nasty repeats this formula with hyped up hip hop jams like, "Super Disco Breakin" and "The Move."

Artist	Beastie Boys
Album	Hello Nasty
Rating	8 of 10

Even though they still seem like the best guys to party with, they have (believe or not) grown up just a tad. For us who have also grown up with the Beastie Boys it shows that you can think like an adult, but still party like a teenager.

This maturity is evident in their fast paced but serious song, "Remote Control."

It remarks on the constant media overload present in this society, and William Burroughs' idea that control is the most powerful addiction.

"It's the night of the living cable box/ Remote Control to change the station/ but that won't change your situation."

"Instant Death" and the jazzy "Song for Junior" show the boys in a pensive mood that the group has rarely showed.

The low tempo Beckish tune of "I Don't Know" has some search your soul lyrics like, "Deluded as the next guy/ pretending and hoping to find/ that distant piece of mind," which were probably influenced by Adam's new Buddhist lifestyle.

This album is more reminiscent of the old school, free form Licensed To Ill album than the hard-core guitar edged Ill Communication which came out just a few years ago.

The Beastie Boys are Mike Diamond, Adam Horovitz and Adam Youch.

They said it best in the new song, "Unite- In the next millennium, I'll still be old school."

As usual the Beasties have their pillages of soundbytes and broken conversation samples that add to their originality and humor.

I know I've been going around saying, "Why yes, the wine does go well with the chicken," ever since the release of Check Your Head.

True fans will not be disappointed. As with previous Beastie albums you can still throw this in during a party and let it play. Don't waste your time – Go Get Nasty.

Exactly how long have the Beastie Boys been around?

- 1981 — Beastie Boys [illegible] in NYC
- 1983 — Adam Yauch joins band
- 1986 — Licensed to Ill
- 1989 — Paul's Boutique
- 1992 — Check Your Head
- 1994 — Ill Communication
- 1994 — The In Sounds From Way Out!
- 1994 — Started Milarepa Fund for Tibet
- 1998 — Hello Nasty

Hatfield shouldn't be allowed near a guitar

Hatfield's latest attempt is whiny bedtime music

LAUREN MATHEWS
Managing Editor

Juliana Hatfield has never been my favorite songstress, and her new album "bed" didn't even bump her into the top ten. She whines like Veruca Salt, the music drones on one song into the next and her lyrics are that of a codependent pop star.

I would strongly recommend the album for background noise or bedtime lullabies.

Of course, it can't be completely bad. I do rate it a 4 out of 10. The only things that save her are just a few of the lyrics.

"Hookers and virgins/ sluts and nuns/ what if I am neither one?/ you're so down on me," from "Down on me."

"You are the camera" is another good track, mirroring the destructive and uplifting tormenting swings of love; but if you really pay attention, she's singing all about riding on her lover's moods. Codependency is scrawled all over this album.

Not only is she codependent, but she is just downright boring. The album can't really be 2 hours long, although it does seem so at times.

It's like Marilyn Monroe, it's cute and novel for all of 5 minutes, but the truth is, she can't sing.

Hatfield sounds like a third grade choir girl rebelling against her lunchbox. It's pointless and dull.

If your friends buy this album, tape a song or two if you like it, then go find something interesting to do with your time.

Play with Barbie, eat salamanders, or just take a nap.

– If this review hasn't scared you away, Hatfield will be at Chicago's Doubie Door Oct. 2.

Chicago offers more than bratwurst, beer and Da Bears

In a world where material things are often valued more than the actual experience of an event, it's time to appreciate art and music first hand. So instead of running out and buying a new CD or poster print, why not check out a concert? Below are some listings that may tempt one. All events are located in Chicago.

SOFA Chicago – The International Exposition of Sculpture, Objects and Functional Art. Oct. 8-11 at Navy Pier's Festival Hall, 600 E. Grand Ave. It's being called the largest indoor sculpture fair in the world. Almost 100 exhibits from around the world will be featured. Tickets are $10 per day for general admission or $20 for a weekend pass. Call 1-800-561-7632.

Mary Cassatt: Modern Woman. Oct. 13-Jan. 10 at The Art Institute of Chicago, Adams and Michigan. American Impressionism at its best.

Cannes for Kids: The Chicago International Children's Film Festival. Oct. 15-25 at Facet's Multimedia, 1517 W. Fullerton Ave. Children and adults watch 150 of the best international children's films. Tickets for all programs of the festival are $4.50 for children and adults.

Vanguard Aces. Every Tuesday at the Green Mill, 4802 N. Broadway. Once The Big Swing, they've changed their name, but are still appearing at the Mill. $5 cover. Call 773-878-5552.

Liquid Soul. Every Sunday around 11 p.m. at The Double Door, 1572 N. Milwaukee. Acid jazz. $6 cover.

Frank Black and the Smoking Popes. Oct. 4 at the Metro. Former Pixies' front man Black will perform. Tickets are $15 through Ticketmaster.

Air. Oct. 19 at the Metro, 3730 N. Clark. It's French and it's disco.

Liz Phair. Oct. 25-26 at The Vic. Tickets now on sale.

PJ Harvey. Oct. 28 at The Vic. Harvey tours to promote her new album "Is This Desire?" due out Sept. 29.

– Compiled by Marti Trgovich, production assistant

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Volleyball team falls for seventh game straight

J.B. LYLES
Sports Editor

RENSSLELAER – The Lakers of PUC began the season with a 6 game losing streak after the defeat that the Lakers took from the Pumas of Saint Joseph's College (2-6) on Tuesday, Sept. 15.

The Lakers did everything in their power to try to match the NCAA Division II team of the Pumas. However, it seems mental mistakes and bad calls proved to be the downfall. In someways, the Lakers were overmatched but they didn't feel like they were. They played with some intensity and some care in the game before slowly, but surely they just gave up altogether.

> **"We need experience. The Pumas played a lot of club volleyball ..."**
> Sallee Malinich, volleyball coach

The Lakers did not have much of a chance in games one and two (15-3, 15-2). In game three it looked like the Lakers were going to get shutout before head coach Salliee Malinich gave the Lakers a wake up call. They ended up scoring seven points in the losing effort.

Malinich replied, "We need experience. The Pumas played a lot of club volleyball prior to this season. They have been together for a long period of time." Malinich just needs sometime for the team to mesh.

"The good thing about this game was we got seven points in the first game, Joy Magee made some great blocks, and the defense is getting there. We aren't used to running plays yet, we just need to leam how to block," said Malinich.

The Lakers fall for the seventh straight time as they head towards the halfway point. Next up for the Lakers is at Olivet Nazarene this Tuesday before a big weekend with three games at the PER Building.

On Friday, the Lakers will play against the Vikings of Kendall College. Game time is at 7 p.m. Then on Saturday, the Lakers will host a scramble against the Crusaiders of Cardinal Stritch University and the Saints of St. Francis University. The first game is set for 10 a.m.

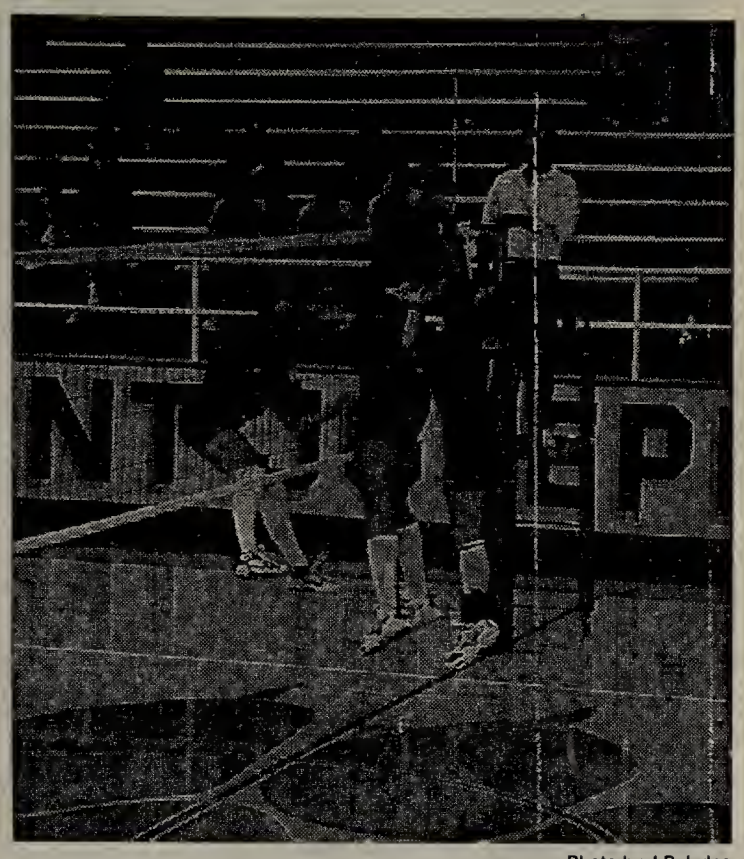

Photo by J.B. Lyles

Joy McGee and Kristen Williams are attempting to block a Puma's shot during last Tuesday's game.

Fast Break

A brief look at PUC sports

LADY LAKERS LOSE AT SCRAMBLE

The Lady Lakers of PUC (0-6, 0-1 CCAC South Division) lost a heartbreaking match to the Tigers of Grace Baptist College (1-13) on Saturday, Sept. 12. The Lakers won game one by the score of 15-11, but the Lakers missed some golden opportunities during the next three games. The Tigers took advantage of costly errors to win 15-10, 15-12, and 15-12. Grace Baptist gave PUC their sixth concurrent loss. The next game for the Lakers will be in Kankakee, Ill. to face the Lady Tigers of Olivet Nazarene in a key CCAC match up. Game time is at 8 p.m.

MANAGER NEEDED

The Lakers Basketball team needs a manager for this year to be trained for taking over next year. For more information, contact Bill Crowley at 989-2550.

INTRAMURAL VOLLEYBALL LEAGUE

The PUC Intramural League is starting a volleyball league. Games are played on Thursdays, beginning on Sept. 26. There will be an organizational meeting on Tuesday, Sept. 24, at 7 p.m. in the gym. All teams must have at least three women on each coed squad, with a maximum of eight players. For information, please contact Bill Crowley at 989-2550 or Frank Saccuet at 989-2367.

SPORTS WRITERS NEEDED

If you like sports and you love to write, then we have a job for you. Join the Chronicle as a Sports Writer, have fun and get paid for your stories. There is no experience needed. We are willing to train. If interested, please call J.B. or Lauren at 989-2547 or visit us in SFLC-344H.

Check it Out

The week ahead for PUC sports

Tuesday, Sept. 22
Volleyball @ Olivet Nazarene TIGERS 8 p.m.

Wednesday, Sept.23
Soccer @ Trinity Christian TROLLS 7:30 p.m.

Friday, Sept. 24
Volleyball vs. Kendall VIKINGS 7 p.m.

Saturday, Sept. 26
Soccer @ Cardinal Stritch CRUSADERS 3 p.m.
Volleyball Scramble at PUC 10 a.m.
Cardinal Stritch CRUSADERS
and St. Francis SAINTS

Professional athletes have long sought different spotlights

KEVIN L. CARTER
Knight-Ridder Newspapers

Pro athletes have long tried to score as entertainers.

Remember ex-heavyweight champ Joe Frazier and the Knockouts? Hope you don't. Or how about former Pittsburgh Steelers quarterback Terry Bradshaw's abortive - thank goodness - career as a country singer? Even Greco-Roman wrestling phenom Erland van Lidth de Jeude, a 400-pounder who was Butterbean before Butterbean was Butterbean, did some cameos as an operatic baritone, including one in the 1987 Arnold Schwarzenegger movie "The Running Man."

But with the emergence of the hip-hop athlete during the last decade, jocks who rap and rock have achieved their highest profile ever. The most prominent is Shaquille O'Neal, whose fifth album was released yesterday. Flamboyant Dallas Cowboys cornerback/receiver Deion Sanders, former Eagle Ricky Watters and New York Giants running back Rodney Hampton have also tried, with mixed results, to show off their skillz.

Kobe Bryant, the Los Angeles Lakers' baby superstar, is working on his first project, "Kobe Bryant Featuring Cheizaw," due in the spring. "There are a lot of people in life who think they have some talent," says ESPN sportscaster Stuart Scott, whose own style draws heavily on hip-hop culture. "Since athletes are already in the limelight ... it's easier forthem to find an audience and to get heard by the right people." Hip-hop is the primary genre, but some jocks rock. Stickfigure, Anaheim Angels pitcher Jack McDowell's rock band, this summer released its second album. "Ginger," a rock release from Alexi Lalas, the goateed hippie soccer star and guitarist, hit stores yesterday. Bassist Waymon Tisdale, who made a living as a forward for the Phoenix Suns among other NBA teams, has put out two well-received pop-jazz records.

Ruben Sierra, the Puerto Rican slugger who has finally 'tuded his way out of baseball, has made three salsa records. And Roberto Duran, the stone-handed middleweight who still boxes in his late 40s, leads his own salsa big band. Quality determines the success of jock records, says Scott. "It's like Waymon. He's not the best jazz musician out there, but he's as talented or more talented than a lot of artists.

> **With the emergence of the hip-hop athlete during the last decade, jocks who rap have achieved their highest profile ever.**

Here's the bottom line: If these records aren't good, they won't sell." How "do" these records sell? The biggest seller, by far, has been O'Neal's 1993 "Shaq Diesel," which went gold and sold 869,000 units, according to SoundScan.

Tisdale's debut, "Power Forward," sold 94,000 copies, a respectable number in that genre. Sanders' "Prime Time," sold 69,000. And the 1996 "NFL Country," which paired athletes such as Herschel Walker, Brett Favre, and Troy Aikman with Billy Ray Cyrus, Doug Supernaw, and Dwight Yoakam, sold 30,000. On the other hand, Sierra's latest, "El Indio," sold just 1,400. And McDowell's Stickfigure debut sold 1,100. The jocker-as-rocker angle can be "a double-edged sword" in marketing, says Jeff Marshall, president of Monolyth Records, which released Stickfigure's most recent album: "You get the people who will recognize Jack McDowell as a baseball player and say it's cool, but then there will be others who will ask, "What's Jack McDowell doing playing rock and roll?"

"Lalas understands the trepidation audiences may have," says Ray Koob, a former WMMR-FM (93.3) DJ who is vice president of promotions for CMC International Records, which released the soccer defender's CD. But Koob points out that Lalas has been playing guitar since he was 11.

"He's been playing guitar longer than he's been playing soccer." You can also find athletes behind the recording scene. Former Eagle Keith Jackson, Watters, former Sixer Dana Barros, and Washington Wizards forward Chris Webber have tried to move into production. The most successful record businessman among jocks is Atlanta Falcons offensive tackle Bob Whitfield.

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